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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA/Hmm/cm/Sal/18/69

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executor of the late MR. ANGUS TATE MACNIEL; the Property of G. C. UPPLEBY, Esq.; the Property of a Gentleman; and from various other sources;

ALSO

ENGRAVINGS IN MEZZOTINT AND STIPPLE,

Coloured and other Sporting Prints, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, FEBRUARY 4th, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 4th, 1909,

At ONE o'clock precisely.

The Property of a Gentleman.

ENGRAVINGS.

LOT

1 Westminster Abbey, proof etching, by A. H. HAIGH

2 In the Highlands, by J. B. PRATT, after PETER GRAHAM, signed proof

3 A Portrait of a Girl, by A. MATHEY, after GAINSBOROUGH, ditto

4 A Portrait of a Lady, full-length, by S. COUSINS, after REYNOLDS, ditto

5 The Duchess of Devonshire, by DITTO, proof

6 Mrs. Farthing, by H. T. GREENHEAD, after HOPPNER, proof, signed

7 Mrs. Robinson and Companion, by MATHEY, after GAINSBOROUGH, remarque proofs, a pair

8 Miss Keppel, by ERNEST STAMP, after REYNOLDS, and another, by H. T. GREENHEAD, signed proofs, 2

9 Zeyrah, by S. COUSINS, signed proof

10 A mezzotint Portrait of a Lady, proof

11 Sir John Borlar Warren, Bart., by J. STOW, after DRUMMOND

12 Eleven Photogravures, &c., and 2 prints, 13

13 Georgina Augusta Anne Murray, the Countess of Clam Martinics, and The Proffered Kiss, by G. T. DOO, and another, by F. HOLL, 4

LOT

14 Miss Farren, after LAWRENCE, by BARTOLOZZI, in colours
15 Sheep in a Stable, after MORLAND, in colours
16 George IV. at the Review, 4th June, 1799, in colours, with key
17 Shooting, after MORLAND, in colours, a pair
18 Coursing, a pair, by POLLARD, after SARTORIUS
19 Doncaster, Ascot, and Epsom, after POLLARD, in colours, a set, 3
20 Doncaster Grand Stand, in colours, after POLLARD
21 The Race for the Claret Stakes, Newmarket, and Running, after POLLARD, in colours, 2
22 Race for the Derby, after POLLARD, and "Margrave," after J. F. HERRING, 2
23 A New Married Couple and A Visit to the Mother, after WHEATLEY, in colours, a pair
24 Grandfather and Grandmother, in colours, after MORLAND, and Mrs. Robinson, 3
25 A Bacchante, by BARTOLOZZI, in colours, and 3 others
26 Mrs. Siddons, after LAWRENCE, Juno, pencil and colour, and A Coquette, 3
27 A mezzotint Portrait of a Lady, after REYNOLDS, 2 Aquatints, and 2 others, 5
28 An Etching, by WHISTLER, and another of Napoleon, by HUET
29 Racing, a pair, in colours, after POLLARD
30 Childing Feeding Fowls, by BARTOLOZZI. after HAMILTON, oval, and another, in colours, 2
31 St. Cecilia and The Storm, after KAUFFMAN, oval, in red, a pair
32 Two oval Engravings, in red
33 The Seasons, a set of 4, after MORLAND, oval, stipple
34 Girl and Kitten and The Pet Bird, by BARTOLOZZI, after REYNOLDS, a pair
35 Lady Lyndhurst and Master Hope, by COUSINS, and 4 others, 6
36 Two oval Portraits of Ladies, in pencil and colour, after DOWNMAN
37 Two miniature Portraits, Catherine de Medici and Mrs. Farthing

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
SUTZENS . . .	38	Cupids and Flowers, a pair, and Venus and Cupid, 3
SUTZENS . . .	39	Cupids at play, a pair
SUTZENS . . .	40	Ditto, a pair, smaller
DE WIT . . .	41	A Design for an Overdoor, en grisaille
FRENCH SCHOOL .	42	A pastel Portrait of a Lady
UNKNOWN . . .	43	The Letter and An Abbot, on copper, 2
D. COX . . .	44	A Sepia Drawing

The Property of a Gentleman.

ENGLISH SCHOOL .	45	Portraits of the Miss Campbells, 2
ENGLISH SCHOOL .	46	The Dame's School, A Study of Dogs, and A Portrait of a Lady, 3
VAN HUYSUM . .	47	Flowers in a Vase
ENGLISH SCHOOL .	48	Ben Nevis
G. WILLIAMS . .	49	A View near Salisbury
UNKNOWN . . .	50	A Portrait of a Gentleman and A Portrait of an Old Lady

51 Three coloured Aquatints, Views of Windsor

The Property of a Gentleman.

From the Collection of the late Dr. JOHN WHYTE, Lingfield Lodge, East Grinstead.

VAN LUNDEN . .	52	A Portrait of an Old Lady
REMBRANDT (after) .	53	A Portrait
ZACHTLEVEN . .	54	Hockey on the Ice
H. ZORGH . .	55	Smugglers
P. NEEFS . . .	56	Interior of a Cathedral and Figures
B. BLAKE . . .	57	Dead Game
ALEX. NASMYTH .	58	St. Barnard's Well, Edinburgh, panel

By or attributed to	LOT	*Subject.*
C. JANSENS . .	59	A Portrait of a Gentleman
DAVID JAMES . .	60	A Seapiece, with Tramp
SIR G. KNELLER .	61	A Portrait of a Gentleman

The Property of a Gentleman.

F. CARBBUR . .	62	A Landscape, with Pond in foreground
MURILLO . . .	63	The Adoration of the Shepherds
J. ROMBOUTS . .	64	A Landscape, with Watermill
J. PORCELLIS . .	65	Squally Weather on the Zuyder Zee
A. BRAUWER . .	66	The Artist, Drinking
J. VAN DER MEER .	67	A Portrait of an Old Skipper
J. VAN SCOREL . .	68	Madonna and Child
G. VAN HONTHORST .	69	King David Playing the Harp
P. MOLYN . . .	70	Still Life and Dead Game

Different Properties.

JANSENS . . .	71	A Portrait of a Lady
BOWERS . . .	72	A Landscape, water-colour
G. F. NICHOLLS . .	73	Broadway
FRENCH SCHOOL . .	74	A Lady, Portrait, and another, 2
H. MOORE, R.A. . .	75	A Seapiece
C. POTTER . . .	76	A Waterfall
J. NASH . . .	77	A Drawing
A. S. EDWARD . .	78	A North Sea Fisherman's Haven. Exhibited at Suffolk Street, 1908
MORRIS . . .	79	Sheep
A. JANSENS . . .	80	The Village Quack
DANCE	81	A Portrait of a Gentleman in dark Coat and red Vest, and another, 2
LAWRENCE . . .	82	A Portrait of a Young Girl in red Dress
SCOTT	83	An old View of Chatsworth
FAED	84	Esmeralda
W. DOMMERSEN . .	85	Dutch River Views, a pair

By or attributed to	LOT	*Subject*
WILSON . . .	86	A Lake Scene in Italy
MANZONI . . .	87	A Landscape
GEDDES . . .	88	A Portrait of Burns
NORWICH SCHOOL .	89	A Seapiece and 2 River Scenes
UNKNOWN . . .	90	A Portrait of the Hon. Mrs. Hope, daughter of Lord Craighill
EARLY FLEMISH SCH'L	91	The Nativity
ROMNEY . . .	92	A Portrait of a Gentleman
BRAUWER . . .	93	An Interior and Figures
BRAUWER . . .	94	Boy blowing a Bladder
NORWICH SCHOOL .	95	A Landscape and River Scene
D. COX	96	A Coast Scene—Stormy Day
DUTCH SCHOOL . .	97	Coast Scenes, a pair
DUTCH SCHOOL . .	98	River Scenes, a pair
C. GRAZZI . . .	99	An Italian Coast Scene
NASMYTH . . .	100	A View of Edinburgh
R. TROYEN . . .	101	The Tower of Babel
ITALIAN SCHOOL . .	102	A Landscape, with pastoral Figures
SARTORIUS . . .	103	Going to the Meet
DUBUFE . . .	104	A Portrait
GAINSBOROUGH . .	105	A Landscape and Figures
REYNOLDS . . .	106	A Portrait of Lady Power
WOOLMER . . .	107	Esmeralda
E. VERBOECKHOVEN .	108	Sheep and Poultry in a Barn
GREUZE . . .	109	The Marriage Portion
P. MERCIER . .	110	A Portrait of a Lady in green Dress and red Sash
REYNOLDS . . .	111	The two Sons of Edwin Michell Smith
MORLAND . . .	112	Cottagers Feeding Donkey and Pigs
STARK	113	Landscapes, a pair
DUTCH SCHOOL . .	114	The Garden Party
SIR G. HARVEY . .	115	The Card Party
HOPPNER . . .	116	Mrs. Robinson, "Perdita"
ROMNEY . . .	117	Lady Hamilton, sketch, in coloured chalks
FRENCH SCHOOL .	118	A Portrait of a Gentleman
DUTCH SCHOOL . .	119	A Girl with Rose

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	120	Venus and Cupid
VAN ASSELYN . .	120A	A Landscape and Figures
LE BRUN . . .	121	Alexander at the Tent of Darius
WOUVERMANS . .	122	A Hunting Scene
A. BALFOUR . .	123	A Scene on the Nile
SHAYER . . .	124	Dog in a Landscape and Boarhounds, 2
ENGLISH SCHOOL .	125	A Portrait of a Lady with Ruff
DUTCH SCHOOL . .	126	Winter Scenes, a pair, and another, 3

By direction of the Executor of the late Mr. ANGUS TATE MACNIEL, of Kentish Town.

SIR J. REYNOLDS .	127	A Portrait of Sir John Macpherson, Bart., in red Coat, with powdered Hair and lace Tie. Bust Portrait, nearly full face Oval, 32in. by 25in.

The Property of G. C. UPPLEBY, Esq., of Barrow Hall, Hull.

C. JANSENS, 1618 .	128	A Portrait of John Milton at the age of 10. From the Collection of Dr. Wilson, a descendant of Milton's Family

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Different Properties.

J. LAWRENCE HART .	128	"Far from the Busy World"
ENGLISH SCHOOL .	129	A Portrait of a Lady in white Dress
TENIERS . . .	130	Interior of an Alehouse
ENGLISH SCHOOL .	131	A Pastel Portrait
TURNER . . .	132	Natural Arch, Sark
SPANISH SCHOOL .	133	Study of a Boy

By or attributed to	LOT	*Subject.*
JOSHUA WALLIS . .	134	Summer, water-colour
UNKNOWN . . .	135	The Market Cart
UNKNOWN . . .	136	A pastel Portrait of a Lady
UNKNOWN . . .	137	A ditto of Miss Parr
UNKNOWN . . .	138	Interior of a Church and 2 Landscapes, 3
UNKNOWN . . .	139	William III. and Mary, 2
VASELET . . .	140	Three Pastel Portraits
COX	141	Returning from Market, water-colour
BONNINGTON . .	142	A Continental Street Scene, ditto
FRENCH SCHOOL .	143	"Comedy" and A Girl with Flowers, ditto, oval
H. B. WILLIS . .	144	A Landscape and Cattle
S. R. PERCY . .	145	Glen Falloch and Glencoe, a pair
D. ROBERTS . .	146	A View in Palestine
J. F. HERRING . .	147	Cows and Sheep in a Stable, a pair
MORLAND . . .	148	The Sportsman's Return
E. QUOST . . .	149	A Flower Piece
NETSCHER . . .	150	A Portrait of a Gentleman
FRENCH SCHOOL .	151	A Portrait of a Lady
W. ETTY, R.A., . .	152	A Nude Figure Subject
ENGLISH SCHOOL .	153	A Classical Landscape
BARLOW . . .	154	Birds in a Landscape
UNKNOWN . . .	155	A Landscape
ENGLISH SCHOOL .	156	A Seapiece and Vessels
DUTCH SCHOOL . .	157	A River Scene and Shipping
UNKNOWN . . .	158	A Portrait of a Gentleman
LELY	159	A Portrait of a Lady
DUTCH SCHOOL . .	160	The Trial
ENGLISH SCHOOL .	161	A Portrait of a Gentleman
ENGLISH SCHOOL .	162	Game Cocks
UNKNOWN . . .	163	Saint Conradus
ROMNEY . . .	164	A Portrait of a Lady
GERMAN SCHOOL .	165	"Ecce Homo"
FLEMISH SCHOOL .	166	The Marriage Feast
DUTCH SCHOOL . .	167	A Landscape and Figures
DE WINT . . .	168	Cattle at a Pool, water-colour

By or attributed to	LOT	*Subject.*
VARLEY . . .	169	A River Scene, Sunset, and A Harbour Scene, ISABEY, 2
TURNER . . .	170	A View in Venice
FRENCH SCHOOL .	171	A Portrait of a Lady
CRUICKSHANK . .	172	Dead Game, on ivory
F. N.	173	Winter Scenes, a pair
HOGARTH . . .	174	An Interior and Figures
CUYP	175	A Landscape, Figures, and Cattle
UNKNOWN . . .	176	Four tinted Pencil Portraits
KAUFFMAN . . .	177	A Classical Figure Subject
MACLISE . . .	178	The Pride of the Village
K. MEADOWS . .	179	"Falstaff and Anne Page" and "Touchstone and Audrey," a pair
DUTCH SCHOOL . .	180	A Portrait of a Gentleman
CONSTABLE . . .	181	Hampstead Heath
UNKNOWN . . .	182	Haddon Hall and Interior of a Hall, 2
G. ARMFIELD . .	183	Dogs on the Watch
G. BARRETT . .	184	A River Scene
WRIGHT . . .	185	"The Student," and 2 others, water-colours, 3
G. BARRETT . .	186	A Landscape and Figures, ditto
FOSTER . . .	187	A River Scene and Cattle, ditto
D. COX . . .	188	Langham Place and Fitzroy Street, ditto, 2
VAN DER NEER . .	189	A Harbour Scene
MILLET . . .	190	The Gleaners
RENOUARD . . .	191	"Buvette du Palais"
LINDER . . .	192	The Butterfly
KNELLER . . .	193	A Portrait of a Boy in blue Dress
SCHIDANE . . .	194	Cupid
H. MORLAND . .	195	The Fortune Teller and The Gipsy, 2
LAWRENCE . . .	196	Two Portraits of Ladies
UNKNOWN . . .	197	A Seapiece
UNKNOWN . . .	198	A Portrait of Haydn, crayon
LUITZ	199	"One Touch of Nature"
UNKNOWN . . .	200	A Boar Hunt

By or attributed to	LOT	*Subject.*
VAN DER MEULEN .	201	Cattle Reposing
UNKNOWN . . .	202	A Portrait of Mozart
UNKNOWN . . .	203	A Portrait of a Lady
ZUCCHERO . . .	204	Lord Bacon
J. BARKER . . .	205	A Landscape, with Cattle at a Stream
HOPPNER . . .	206	A Portrait of a Lady holding Rose
UNKNOWN . . .	207	Bargaining for the Working Man's Vote
NORWICH SCHOOL .	208	The Old Mill—Sunset

Another Property.

LOT

209 An Italian Landscape, with Figures of Sportsmen, MOUCHERON

210 A Classical Landscape, with Figure of St. John

211 "A Fellow Feeling," by ROLAND KNIGHT, and 5 others, 6

212 Tobit and the Angel in a Landscape, Girls Bathing, An Italian Landscape, ZUCCARELLI, and Charity, 4

213 Sixteen coloured Lithographs

214 Seven coloured and other Prints

215 Coast Scenes, a pair, and 23 Prints, &c., 25

216 A Seapiece, with Lifeboat and Steamer, and Landscapes, Cattle and Figures, 2—3

217 A Spaniel, A Study of a Horse, and Sunshine after Rain, T. R. MILES, 3

218 A Trout Stream, J. HANSWELL, and 4 others, 5

219 Sunset, C. GRAY, and 3 others, 4

220 Figures at Windows, after G. DOW, a pair

221 The Cornfield, J. MACPHERSON, and 4 others, water-colours, 5

222 Thirty-two Prints, after HOGARTH, and 2 others, 34

223 The Poor Relation, after WESTALL, coloured print

224 Five Water-colour Drawings and a Chromo, 6

225 The Cornfield and Dutch Rabbis, 2

226 An Inquisitive Old Gentleman, BOUTELLIER, The Flower Girl, and 2 Landscapes, 4

LOT

227 An Italian Landscape, with Convent and Figures and Dogs, 2

228 At the Stile, after WESTALL, coloured print, and 2 others, 3

ENGRAVINGS.

Unframed.

229 The Nativity, mezzotint, by KINGSBURY, after COPLEY, and 2 others

230 The Stormy Night, in colours, by W. WARD, after W. R. BIGG, R.A., and the Companion, proof, a pair

231 The Romps and The Truants, ditto, a pair

232 The Soldier's Widow, by DUNKARTON, after DITTO, in colours

233 "Dulce Domum" and "Black Monday," by J. JONES, after BIGG, ditto, a pair

Framed.

234 The Finding of Moses, by J. K. SHERWIN

235 The Lady's Adviser, Physician and Moralist, framed as a pair

236 The Hon. Mrs. Barrington, mezzotint, by HOUSTON, after REYNOLDS

237 Maria, Countess of Coventry, DITTO, DITTO

238 The Ruins, by FACIUS, after DITTO, stipple

239 Six Aquatints, by R. REEVE, after D. COX, in 4 frames

CARVED AND GILT PICTURE FRAMES.

240 A large carved and gilt Frame

241 A French carved Frame

242 Five carved Frames

FINIS.